

IJJDO-CHINA

to the In If not In theory
by
usurpations. Internal
a of and relative obscurity In
the late century the way for a of
Javanese
In the **century*** The Javanese ravaged the
peninsula,
Cambodia, left a permanent imprint upon
that country's art. The century brought a new of
vitality
to Its were modified^ and It was
probably at
the or royal houses, were created the
fiefs. From era the great building orgy.
la the century, finally chosen as
the
for Its and water supply nearby.
Thorn the of **Bayon** were finished,
the the forests, fashioning and
transporting
of a effort. If the
Khmers were — neYer mastered the
principle of the
— a virile original artistry.
Three centuries of
synchronized with a constant fighting of
themselves* and ended by exhausting the racers
vitally.
An activity **in** building numerous
religious estab-
BmddHst_s was Interrupted by an
of **Chams. This** was the signal for
popular
the of the Brahmaas. Temples were
destroyed;
by an even bloodier
repression. In **the**
the Champa was renewed as well
as
China. TMs was the **last** great building era. **The**
Its power already waning before
the
of its and Aimam. C^mbodk's
and for attracted the invaders
who were,
cut off from in other directions. The
by their Pegouan and Burmese
as **the** wedged in between the
and act, hid **to** **out** tfee before they could come

to grips

the

In **the** century Angkor's vulnerable position
to

the of **subsequent** changes of capital, The
to **thea to Oudong**, which

the Pn0ffi-Penh. In the

the **ftee** to war **into** the heart
of **Gaioix>dia**

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